

## Framing the Designer-AI Collaboration:

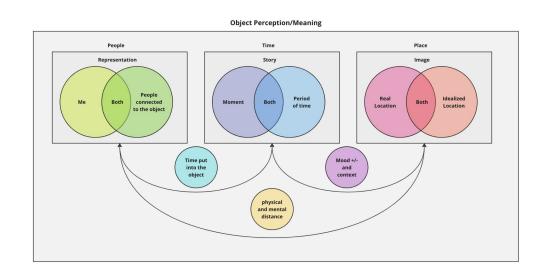
an investigation on Co-Authorship Ambiguity arising from generative AI Integration into the design process

My expectations

"I want to change my perspective on things"

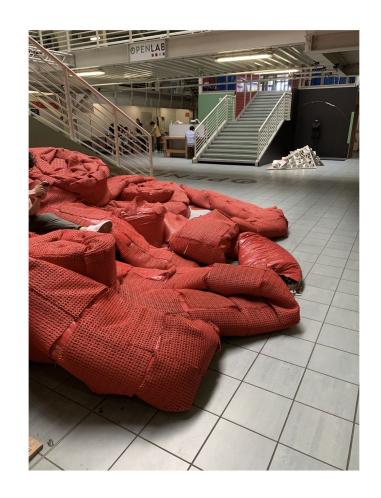
1st day:

Objects can be keyports.
Cherished objects ≠ Materialism.



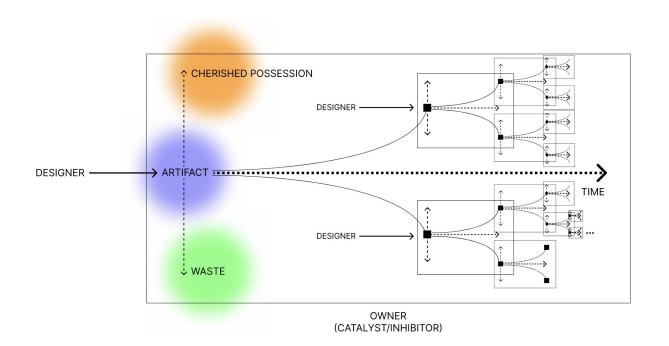
### 2nd day:

Cherished objects and waste are two sides of the same coin.



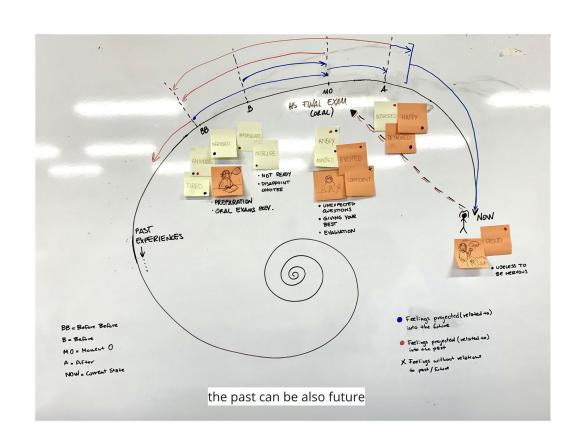
3rd day:

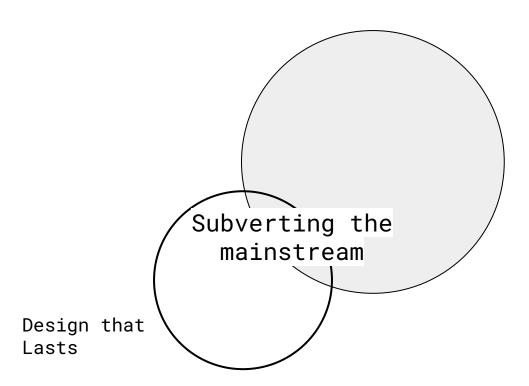
Objects should escape human's ownership.



4th day:

The past can be also the future.





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# Subverting the mainstream

- New vision
- Deep understanding
- Fun
- My person into my research

Pros

- Time consuming -
- New questions -
- Lead to nothing -
- My person into my research

Cons

Fabio Figoli

# Subverting the mainstream: The Hammer (tool)



# Subverting the mainstream: The Hammer (tool)

What do I achieve by following the mainstream?

What risks
do I
encounter
by
following
the
mainstream
?

Mainstream

What is my position towards the mainstream ?

What risks
do I
encounter
by not
following
the
mainstream
?

What do I achieve by not following the mainstream?